

EDWARD D. INTEMANN
Lighting Design

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Cornell University, MFA, 1984
Theatre Arts, Design
Denver University, BA, 1981
Theatre, Magna Cum Laude

Member of United Scenic Artists, Local 829 in Scenic and Lighting Design

Professional Lighting Design—Selected Designs

International

2002 WAITING FOR GODOT Richard Schechner Confrontations Festival-Lublin, Poland

Off-Broadway and New York City

2009 A PLAY ON WORDS Margaret Perry 59E59 Theaters
America's Off Broadway Festival
2008 OUTSIDE INN Melanie Dreyer 59E59 Theaters
2003 YOKASTAS (premiere) Richard Schechner La Mama Etc
2002 IT'S MORE WHAT I DON'T SAY Byron Suber Danspace Project at St. Marks

Burning Coal Theatre—Raleigh, NC (Company member)

2011 BLUE (premiere) Mark Sutch
2010 ST. NICHOLAS Randy Rand
2009 WAY TO HEAVEN Mathew Earnest
MUCH ADO ABOUT NOTHING Emily Ranii
Indy Week Best Design and Best Production of 2009
2007 LOVE SONG OF J. ROBERT OPPENHEIMER Emily Ranii
Indy Week Best Production of 2007

Kitchen Theatre—Ithaca NY

2010 PRIVATE LIVES Margaret Perry
IN THIS PLACE Ain Gordon
2008 TONY & THE SOPRANO Rachel Lampert
THE TWO OF YOU Margaret Perry
SOUVENIR Sara Lampert-Hoover
Syracuse Area Live Theatre Award for Best Production of the Summer Season
2007 MARRIAGE MINUET Margaret Perry

Other Regional Theatre

2010 CROWNS Rebecca Holderness Temple Theatre-Sanford, NC
2009 NOVEMBER Peter Flynn Hangar Theatre-Ithaca, NY
2007 THE FOREIGNER Sara Lampert-Hoover Chenango River Theatre-Greene, NY
2004 SCALING THE WALLS Joyce Morgenroth Maryland Institute College of Art-Baltimore
2003 CARNAVAL MASQUERADE Beth Milles Eastman School of Music-Rochester, NY
1997 VALLEY SONG Bill Lelbach Shadowland Theatre-Ellenville, NY
1995 YOU CAN'T TAKE IT WITH YOU Ellen Schlaefer Workshop Theatre-Columbia, SC
1994 THE IMPORTANCE Jim Patterson Charlotte Repertory Theatre-Charlotte, NC
OF BEING EARNEST
Charlotte Theatre Award for Best Lighting Design
1992 I HATE HAMLET Kenneth Kay Flatrock Playhouse-Flatrock, NC
AN UNEXPECTED EVENING June Havoc Flatrock Playhouse-Flatrock, NC
WITH JUNE HAVOC
1989 WAIT UNTIL DARK Larry Kulp Kohler Arts Center-Sheboygan, WI
WHO'S AFRAID OF VIRGINIA WOOLF Franklin White Fargo Moorhead Theatre-Fargo, ND
1988 THE BLOOD KNOT Joy Brown Kohler Arts Center-Sheboygan, WI
STEEL MAGNOLIAS Roy Steinberg Kohler Arts Center-Sheboygan, WI

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Lighting Design Academic Positions

CORNELL UNIVERSITY – Department of Theatre, Film and Dance

1995 – present

RESIDENT LIGHTING DESIGNER/SENIOR LECTURER

Designed or supervised lighting of six- to ten-show season of regional theatre in academic setting with five performance spaces; designed scenery and lighting for dance concerts; developed and taught design and related courses; served on graduate committees in Architecture, Landscape Architecture and Design and Environmental Analysis; designed and marketed software for theatrical design; advised students and student organizations; Lighting designs include:

2010	BIG LOVE	Beth Milles
	GOVERNMENT INSPECTOR	Richard Hamburger
2009	LEONARD BERNSTEIN'S MASS	David Feldshuh
2008	GOD'S EAR	Ken Schmoll
2007	BOURGEOIS GENTLEMAN	Beth Milles
2006	LITTLE WOMEN	Reggie Life
	THE SKIN OF OUR TEETH	Ken Stephens
2005	OTHELLO	Robert Kalfin
2004	GRAPES OF WRATH	Bruce Levitt
2003	ANTIGONE	David Feldshuh
	HAMLET	Bruce Levitt
2001	AMADEUS	David Feldshuh
2000	MUCH ADO ABOUT NOTHING	Ian Wooldridge
	A VIEW FROM THE BRIDGE	Bob Hall
1999	A FLEA IN HER EAR	Ron Wilson
1998	TWILIGHT: LOS ANGELES 1992	Bennie Ambush
1996	ANGELS IN AMERICA II: PERESTROIKA	David Feldshuh

THE UNIVERSITY OF SOUTH CAROLINA – Department of Theatre

1989 – 1995

ASSOCIATE PROFESSOR

Designed or supervised lighting of a ten- to fifteen-show season in four theaters including proscenium and arena spaces; designed scenery and lighting for professional summer company; oversaw MFA lighting design program; originated and taught courses in CAD, technical drawing, and creativity; revised MFA and BA design curricula; chaired Curriculum and Play Selection Committees, served on University Senate and departmental committees. Lighting designs include:

1994	ANYTHING GOES	Jim Patterson
1993	LE JEUNE HOMME ET LA MORTE	Susan Anderson
1992	TWELFTH NIGHT	Richard Jennings
1991	TRACERS	Richard Gilman
	BOOTH (premiere)	Kevin Kelly
1990	THE MYSTERY OF IRMA VEP	Alex Chrestopoulos
	KISS ME KATE	Paul Giovanni
1989	THE GREAT WHITE HOPE	Ann Dreher

Related Employment:

1992	Resident Lighting Designer, Flat Rock Playhouse
1988-89	Scenery and Lighting Designer, John Michael Kohler Arts Center
1984-88	Assistant Professor—Scenery and Lighting, Department of Theatre, Frostburg State University
1980	Electrician, Santa Fe Opera; Craig Miller, Designer
1979	Design Intern, Julliard School; Paul Gallo, Designer
1979	Master Electrician, Colorado Shakespeare Festival; Richard Riddell, Designer