

Edward D. Intemann

Curriculum Vitae

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Educational History:

M.F.A.	Cornell University	Theatre Arts, Design	1984
B.A.	Denver University	Theatre	1981
	Corcoran School	Figure Drawing Class	1991
	Technical Trades Institute	Architectural Drawing	1988–1989
	Colorado Springs Fine Arts Center	Drawing, Painting Classes	1986

Employment History:

1995–Present	Cornell University Department of Theatre, Dance, and Film	Resident Lighting Designer/Senior Lecturer
1995	The University of South Carolina Department of Theatre, Speech, and Dance	Associate Professor with Tenure
1989–1995	The University of South Carolina Department of Theatre, Speech, and Dance	Assistant Professor
1992	Flat Rock Playhouse	Lighting Designer
1990	University of South Carolina Summer Rep	Scenery and Lighting Designer
1988–1989	John Michael Kohler Arts Center	Scenery and Lighting Designer
1988–1989	Fargo Moorhead Community Theatre	Scenery and Lighting Designer
1984–1988	Frostburg State University Department of Speech, Communication, and Theatre	Assistant Professor
1986	TheatreWorks	Scenery and Lighting Designer

Honors and Awards:

2010	Much Ado About Nothing—Indy Week Best Scenic Design of 2009
2010	Much Ado About Nothing—Indy Week Best Production of 2009
2008	Souvenir—Syracuse Area Live Theatre Award for Best Production of the Summer Season
2007	The Love Song of J. Robert Oppenheimer—Indy Week Best Production of 2007
1993	Charlotte Theatre Awards—Best Lighting Designer

Professional Organizations:

Burning Coal Theatre Company Member
Resident Lighting Designer International Culture Lab
United Scenic Artists, Local 829—Lighting and Scenic Design
United States Institute of Theatre Technology
Illuminating Engineering Society of America
Phi Beta Kappa
Mortarboard

Publications:

Interview on Out of Bounds Radio program with Tish Pearlman 2008
Poetry of Light: Cornell Cybertower Study Room 2008
InTypes: Interior Design Typologies Web Resource 2008 (with Jan Jennings)
Lightpassage: A Community Outreach Arts Project for the Ithaca City Hall Plaza (with Jan Jennings)
ALight Release 4.0 by E.D. Intemann, Peter N. Joyce, and Mark Wagner
 Lighting Design Software for AutoCAD, distributed by Crescit Software 1998
ALight Release 3.0 by E.D. Intemann, Peter N. Joyce, and Mark Wagner
 Lighting Design Software for AutoCAD, distributed by Crescit Software 1997
Book Review of *The Stage Designs of Inigo Jones: The European Context* by John Peacock.
 Theatre Survey Nov. 1996: 172-174.

Professional Design History:

1979 to Present:

Lighting Designer

Almost Maine	Chris Clavelli	2011
Chenango River Theatre—Greene, NY		
S/he	Melanie Dryer-Lude	2011
International Culture Lab with Kitchen Theatre—Ithaca, NY		
The Tricky Part	Sarah Lampert-Hoover	2011
Kitchen Theatre—Ithaca, NY		
Crowns	Rebecca Holderness	2011
Temple Theatre—Sanford, NC		
Blue	Mark Sutch	2011
Burning Coal Theatre—Raleigh, NC		
Crowns	Rebecca Holderness	2010
Burning Coal Theatre—Raleigh, NC		
Sr. Nicholas	Randy Rand	2010
Burning Coal Theatre—Raleigh, NC		
Private Lives	Margarett Perry	2010
Kitchen Theatre—Ithaca, NY		
Chesapeake	Margarett Perry	2010
Kitchen Theatre—Ithaca, NY		
Losing Myself	Rachel Lampert	2010
Kitchen Theatre—Ithaca, NY		
In This Place	Ain Gordon	2010
Kitchen Theatre—Ithaca, NY		
BOP: The North Star	Emilie Stark-Mennneg	2009
Kitchen Theatre—Ithaca, NY		

November	Peter Flynn	2009
Hangar Theatre—Ithaca, NY		
A Play on Words (America's Off-Broadway Festival)	Margarett Perry	2009
59E59 Theaters—New York, NY		
A Play on Words	Margarett Perry	2009
Kitchen Theatre—Ithaca, NY		
Way to Heaven	Matthew Earnest	2009
Burning Coal Theatre—Raleigh, NC		
Tony & the Soprano	Rachel Lampert	2008
Kitchen Theatre—Ithaca, NY		
Outside Inn	Melanie Dreyer	2008
59E59 Theaters—New York, NY		
The Two of You (Premiere)	Margarett Perry	2008
Kitchen Theatre—Ithaca, NY		
The Soup Comes Last	Margarett Perry	2008
Kitchen Theatre—Ithaca, NY		
Souvenir	Sarah Lampert-Hoover	2008
Kitchen Theatre—Ithaca, NY		
Syracuse Area Live Theatre Award for Best Production of the Summer Season		
Crowns	Rebecca Holderness	2008
Burning Coal Theatre—Raleigh, NC		
The Love Song of J. Robert Oppenheimer	Emily Ranii	2007
Burning Coal Theatre—Raleigh, NC		
Indy Week Best Production of 2007		
True West	Bill Lebach	2007
Chenango River Theatre—Greene, NY		
The Foreigner	Sarah Lampert-Hoover	2007
Chenango River Theatre—Greene, NY		
Marriage Minuet	Margarett Perry	2007
Kitchen Theatre—Ithaca, NY		
Light in Winter Festival	Various	2006
State Theatre—Ithaca, NY		
Light in Winter Festival	Various	2005
State Theatre—Ithaca, NY		
Scaling the Walls (Premiere)	Joyce Morgenroth	2004
Maryland Institute College of Art—Baltimore, MD		
Carnaval Masquerade (Premiere)	Beth Milles	2003
Eastman School of Music—Rochester, NY		

Yokastas (Premiere) La MaMa E.T.C.—New York, NY	Richard Schechner	2003
Waiting For Godot: A Dialogue (Premiere) Confrontations Theatre Festival—Lublin, Poland	Richard Schechner	2002
It's More What I Don't Say (Premiere) Danspace at St. Marks—New York, NY	Byron Suber & Jumay Chu	2002
The Fourposter Shadowland Theatre—Ellenville, NY	Bill Lebach	1998
Valley Song Shadowland Theatre—Ellenville, NY	Bill Lebach	1997
You Can't Take It With You Workshop Theatre—Columbia, SC	Ellen Schlaefer	1995
For the Child in All of Us First Baptist Church—Columbia, SC (Televised on FOX Affiliate)	Steve Phillips	1995
The Importance of Being Earnest Charlotte Repertory Theatre—Charlotte, NC Charlotte Theatre Awards—Best Lighting Design	Jim Patterson	1994
Bells of Christmas First Baptist Church—Columbia, SC (Televised on FOX Affiliate)	Steve Phillips	1994
Lips Together, Teeth Apart—Columbia, SC Workshop Theatre	Jim Patterson	1993
Columbia Christmas Pageant First Baptist Church—Columbia, SC (Televised on FOX Affiliate)	Steve Phillips	1993
Gilligan's Island, The Musical (Premiere) Flat Rock Playhouse—Flatrock, NC	Stephen Rothman	1992
Smoke and Mirrors (Premiere) Flat Rock Playhouse—Flatrock, NC	Stephen Rothman	1992
When Pigs Fly (Premiere) Flat Rock Playhouse—Flatrock, NC	Robin Farquar	1992
Guys and Dolls Flat Rock Playhouse—Flatrock, NC	Steven Ayers	1992
Vaudeville Flat Rock Playhouse—Flatrock, NC	Charlie Hensley	1992
Nuptials Flat Rock Playhouse—Flatrock, NC	Kenneth Kay	1992
I Hate Hamlet Flat Rock Playhouse—Flatrock, NC	Kenneth Kay	1992
An Unexpected Evening with June Havoc Flat Rock Playhouse—Flatrock, NC	June Havoc	1992
Columbia Christmas Pageant First Baptist Church—Columbia, SC (Televised on FOX Affiliate)	Steve Phillips	1992

Danseworks Jazz	Anne Richardson	1991
Fanshen Sanctuary Theatre—Washington, DC	Terry Lang	1986
Romeo and Juliet Cornell Shakespeare Festival—Ithaca, NY	Anthony Cronin	1984
A Comedy of Errors Cornell Shakespeare Festival—Ithaca, NY	Anthony Cronin	1984
Bird Cabaret (Premiere) First Street Playhouse—Ithaca, NY	Gunilla Jones	1984
She Loves Me Hangar Theatre—Ithaca, NY		1983
Late Sunday Afternoon/Early Sunday Evening Changing Scene Theatre—Denver, CO	Mark Herko	1980
The Maid's Tragedy Julliard School—New York, NY	Norman Ayrton	1979

Scenery and Lighting Designer

MuchAdo About Nothing Burning Coal Theatre—Raleigh, NC Indy Week Best Scenic Design of 2009 Indy Week Best Production of 2009	Emily Ranii	2009
Gypsy Kohler Arts Center—Sheboygan, WI	Larry Kulp	1989
Wait Until Dark Kohler Arts Center—Sheboygan, WI	Larry Kulp	1989
Greater Tuna Kohler Arts Center—Sheboygan, WI	Joy Brown	1989
Who's Afraid of Virginia Woolf? Fargo-Moorhead Theatre—Fargo, ND	Franklin White	1989
The Red Shoes Fargo-Moorhead Theatre—Fargo, ND	Anne Christiansen	1989
A Funny Thing Happened on the Way to the Forum Fargo-Moorhead Theatre—Fargo, ND	Larry Kulp	1989
The Blood Knot Kohler Arts Center—Sheboygan, WI	Joy Brown	1988
Steel Magnolias Kohler Arts Center—Sheboygan, WI	Roy Steinberg	1988
Johnny Bull Kohler Arts Center—Sheboygan, WI	Roy Steinberg	1988
Little Shop of Horrors Kohler Arts Center—Sheboygan, WI	Roy Steinberg	1988
Gateway to the Promised Land Cumberland Bicentennial—Cumberland, MD	Betty Favre	1987
Taming of the Shrew TheatreWorks—Colorado Springs, CO	Murray Ross	1986

Scenery Designer

My Fair Lady Mac-Haydn Theatre—Chatham, NY	William Wesbrooks	1982
No, No, Nanette Mac-Haydn Theatre—Chatham, NY	William Wesbrooks	1982
Oklahoma Mac-Haydn Theatre—Chatham, NY	David Carpenter	1982
Sweet Charity Mac-Haydn Theatre—Chatham, NY	Scott Robinson	1982
Irene Mac-Haydn Theatre—Chatham, NY	Scott Robinson	1982
Milk and Honey Mac-Haydn Theatre—Chatham, NY	R. Casper	1982
Brigadoon Mac-Haydn Theatre—Chatham, NY	R. Ginn	1982
The King and I Mac-Haydn Theatre—Chatham, NY	D. Enoch	1982

Assistant Lighting Designer

Bedrock (Intern) Hartman Theatre—Stamford, CT	Craig Miller, Designer	1984
Born Yesterday Hangar Theatre—Ithaca, NY	R. Dressler, Designer	1983
Fifth of July Hangar Theatre—Ithaca, NY	R. Dressler, Designer	1983
Eccentricities of a Nightingale Hangar Theatre—Ithaca, NY	R. Dressler, Designer	1983
Behind a Mask Hangar Theatre—Ithaca, NY	R. Dressler, Designer	1983
Much Ado About Nothing Julliard School—New York, NY	Paul Gallo, Designer	1979

Assistant Scenery Designer

The Bag Lady/The Orgy Sanctuary Theatre—Washington, DC	Tim Goerke, Designer	1986
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Academic History:

Cornell University Department of Theatre, Dance, and Film 1995 to Present:

Lighting Designer

Those Learned Ladies	Beth Milles	2011
Our Town	Melanie Dreyer	2010
Big Love	Beth Milles	2010
Government Inspector	Richard Hamburger	2010
Biloxi Blues	J.G. Hertzler	2010
Romeo and Juliet	Melanie Dryer	2009
Leonard Bernstein's Mass	David Feldshuh	2009
The Body Project	Emily Ranii	2009
God's Ear	Ken Schmoll	2008
As You Like It	Neal Freeman	2008
Bourgeois Gentleman	Beth Milles	2007
Inherit the Wind	Beth Milles	2007
Dance '07	Jim Self	2007
Little Women	Reggie Life	2006
UnCivil Wars	David Gordon	2006
The Skin of Our Teeth	Ken Stephens	2006
Metamorphoses	David Feldshuh	2006
Othello	Robert Kalfin	2005
The Merchant of Venice	David Feldshuh	2005
Reflections in an Eye of Titanium (Dance'05)	E. D. Intemann	2005
Jacques Brel Is Alive and Well and Living in Paris	Bruce Levitt	2004
Grapes of Wrath	Bruce Levitt	2004
Antigone	David Feldshuh	2003
Hamlet	Bruce Levitt	2003
The Resistable Rise of Arturo Ui	David Feldshuh	2002
Waiting for Godot	Richard Schechner	2002
The Rez Sisters	Randy Reinholz	2001
Cat on a Hot Tin Roof	David Feldshuh	2001
Amadeus	David Feldshuh	2001
(with Roshan Seth)		
Dance '01	Various choreographers	2001
Vital Signs	Beth Milles	2001
A View from a Bridge	Bob Hall	2000
Much Ado About Nothing	Ian Wooldridge	2000
The Prime of Miss Jean Brodie	David Feldshuh	1999
(with Tovah Feldshuh)		

A Flea in Her Ear	Ron Wilson	1999
Twilight: Los Angeles 1992	Bennie Ambush	1998
Equus	Bruce Levitt	1998
Dance '98	Various choreographers	1998
Arcadia	Ron Wilson	1998
Death of a Salesman (with Harold Gould)	David Feldshuh	1997
Richard III	Bruce Levitt	1997
Dance '97	Various choreographers	1997
Angels in America Part II: Perestroika	David Feldshuh	1996
The Seagull	Kim Hines	1996
Working	Ron Wilson	1996
Oleanna	Ellen Gainor	1996
The Importance of Being Earnest	Ron Wilson	1995

Scenery and Lighting Designer

Glory and Rue (Dance '09)	Jumay Chu	2009
Planes (Dance '07)	Jumay Chu	2007
Comedy of Errors	Beth Milles	2003
Les Chevreux (Dance '02)	Jim Self	2002
Dance '00	Jumay Chu	2000

Scenery Designer

Bedroom Farce	Steve Cole	2007
Slightly to the Left of Burlesque (Dance '03)	Byron Suber	2003
The Miser	Beth Milles	2002
The Clink	Steve Cole	1999
Romeo and Juliet	Ron Wilson	1998
Tartuffe	Ron Wilson	1996

Artistic Director

Reflections in an Eye of Titanium (Dance '05)		2005
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Teaching Summary By Course:

Course Designator	Course Title	Credit Hours	Contact Per Week
ENGL 131	Film, Fantasy, and the Bard (Pre-freshman summer writing seminar)*	3	5
THETR 185	Film, Fantasy, and the Bard (Writing seminar)*	3	3
THETR 250	Fundamentals of Theatre Design (Team-Taught)	4	4
THETR 252	Technical Production Studio I (Team-Taught)	3	4
THETR 301	Mind and Memory (Team-Taught)	3	4
THETR 319	Music, Dance, and Light (Team-Taught)*	3	3
THETR 351	Production Lab III	var.	var.
THETR 362	Lighting Design Studio I	4	4
THETR 365	Automated Lighting and Control Systems*	3	3
THETR 451	Production Lab IV (Advanced Undergraduate Training Program)	var.	var.
THETR 462	Lighting Design Studio II	4	4

* New courses designed and implemented

Teaching Summary By Semester:

Designator	Title	Enrollment	Designator	Title	Enrollment
Fall 2010			Spring 2011		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	6	THETR 250	Fundamentals of Theatre Design (Team-Taught)	7
THETR 362	Lighting Design Studio I	4	THETR 462	Lighting Design Studio II	5
THETR 365	Automated Lighting and Control	2			
THETR 351	Production Lab III	1			
Summer 2010					
ENGL131	Film, Fantasy, and the Bard	16			
Fall 2009			Spring 2010		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	7	THETR 250	Fundamentals of Theatre Design (Team-Taught)	8
THETR 362	Lighting Design Studio I	4	THETR 319	Music, Light, and Dance (Team-Taught)	6
THETR 365	Automated Lighting and Control	5			
THETR 351	Production Lab III	1	THETR 351	Production Lab III	1
THETR 451	Production Lab IV (A.U.T.P.)	1	THETR 462	Lighting Design Studio II	3
Summer 2009					
ENGL131	Film, Fantasy, and the Bard	10			
Fall 2008			Spring 2009		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	7	THETR 250	Fundamentals of Theatre Design (Team-Taught)	8
THETR 362	Lighting Design Studio I	5	THETR 462	Lighting Design Studio II	3
Summer 2008					
ENGL131	Film, Fantasy, and the Bard	12			

Fall 2007			Spring 2008		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	7	THETR 250	Fundamentals of Theatre Design (Team-Taught)	6
THETR 362	Lighting Design Studio I	4	THETR 462	Lighting Design Studio II	3
THETR 365	Automated Lighting and Control	2	THETR 451	Production Lab IV (A.U.T.P.)	1
Summer 2007					
ENGL 131	Film, Fantasy, and the Bard	14			
Fall 2006			Spring 2007		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	5	THETR 250	Fundamentals of Theatre Design (Team-Taught)	7
THETR 362	Lighting Design Studio I	5	THETR 462	Lighting Design Studio II	3
THETR 365	Automated Lighting and Control	2			
THETR 451	Production Lab IV (A.U.T.P.)	1			
Summer 2006					
ENGL 131	Film Fantasy and the Bard*	15			
Fall 2005			Spring 2006		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	9	THETR 250	Fundamentals of Theatre Design (Team-Taught)	1
THETR 362	Lighting Design Studio I	4	THETR 462	Lighting Design Studio II	6
THETR 365	Automated Lighting and Control	4	THETR 451	Production Lab IV (A.U.T.P.)	1
THETR 451	Production Lab IV (A.U.T.P.)	1			
Fall 2004			Spring 2005		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	7	THETR 250	Fundamentals of Theatre Design (Team-Taught)	9
THETR 319	Music, Dance, and Light	5	THETR 462.1	Lighting Design Studio II	4
THETR 362	Lighting Design Studio I	7	THETR 462.2	Lighting Design Studio II	3
THETR 365	Automated Lighting and Control*	4	THETR 451	Production Lab IV (A.U.T.P.)	1
THETR 451	Production Lab IV (A.U.T.P.)	1			
Fall 2003			Spring 2004		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	6	THETR 250	Fundamentals of Theatre Design (Team-Taught)	11
THETR 362	Lighting Design Studio I	6	THETR 300	Independent Study (AutoCAD)	5
THETR 451	Production Lab IV (A.U.T.P.)	1	THETR 462	Lighting Design Studio II	6
			THETR 722	Graduate Independent Study	1
Fall 2002			Spring 2003		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	9	THETR 250	Fundamentals of Theatre Design (Team-Taught)	10
THETR 319	Music, Dance, and Light (Team-Taught)	5	THETR 462	Lighting Design Studio II	2
THETR 362	Lighting Design Studio I	2	THETR 300	Independent Study	4
THETR 300	Independent Study	1			
THETR 451	Production Lab IV (A.U.T.P.)	1			
Fall 2001			Spring 2002		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	6	THETR 250	Fundamentals of Theatre Design (Team-Taught)	12
THETR 362	Lighting Design Studio I	5	THETR 462	Lighting Design Studio II	4
THETR 300	Independent Study	1			
THETR 451	Production Lab IV (A.U.T.P.)	1			

Fall 2000			Spring 2001		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	19	THETR 250	Fundamentals of Theatre Design (Team-Taught)	16
THETR 319	Music, Dance, and Light (Team-Taught)	4	THETR 462	Lighting Design Studio II	5
THETR 362	Lighting Design Studio I	6			
Fall 1999			Spring 2000		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	12	THETR 250	Fundamentals of Theatre Design (Team-Taught)	12
THETR 362	Lighting Design Studio I	3	THETR 462	Lighting Design Studio II	5
Fall 1998			Spring 1999		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	12	THETR 250	Fundamentals of Theatre Design (Team-Taught)	12
THETR 319	Music, Dance, and Light* (Team-Taught)	3	THETR 301	Mind and Memory (Team-Taught)	17
THETR 362	Lighting Design Studio I	3	THETR 462	Lighting Design Studio II	5
Fall 1997			Spring 1998		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	12	THETR 250	Fundamentals of Theatre Design (Team-Taught)	12
THETR 252	Technical Production Studio I (Team-Taught)	3	THETR 462	Lighting Design Studio II	5
THETR 351	Production Lab III	2			
THETR 362	Lighting Design Studio I	3			
THETR 452	Production Lab IV (A.U.T.P.)	1			
Fall 1996			Spring 1997		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	8	THETR 250	Fundamentals of Theatre Design (Team-Taught)	12
THETR 362	Lighting Design Studio I	5	THETR 462	Lighting Design Studio II	3
THETR 185	Film, Fantasy, and the Bard*	17			
Fall 1995			Spring 1996		
THETR 250	Fundamentals of Theatre Design (Team-Taught)	11	THETR 250	Fundamentals of Theatre Design (Team-Taught)	10
THETR 362	Lighting Design Studio I	2	THETR 362	Lighting Design Studio II	1

Research Supervision:

Graduate Thesis Supervision:

Carla Wells, Master of Interior Design	2011
Joanne Kwan, Master of Interior Design Theory Studies: Archtypical Artificial Lighting Practices in Contemporary Interior Design	2009
Carolina Ziebell, Master of Architecture City of Ashes	2008
Leah Scolere, Master of Interior Design Theory Studies: Contemporary Retail Design	2004
Anne Adesso, Master of Interior Design Representation of Colorful Interiors During the 1960s in Design Trade Journals	2004
Julie I-Ching Lin, Master of Interior Design Precedents of Contemporary Lighting Effects—A Series of Design Briefs	2002

Other Graduate Research Supervision:

YounHak Jeong	Scenery and Lighting Studies for Equus	2004
Darlene Myrie	Lighting a Dynamic Square: Dundas Square, Toronto, CA	2004

Advanced Undergraduate Training Program Lighting Design (THETR 451):

Zach Lipton	Nice People Dancing to Good Country Music	2009
Joanne Kwan	Spoglia (Dance '08)	2008
Benjamin Evans	All My Sons	2006
John Stechschulte	Dance '06	2006
Benjamin Schmidt	Comic Potential	2005
Stephanie Harmelin	Five Women Wearing the Same Dress	2005
Peter Liebling	A Raisin in the Sun	2004
Nicole Hayes	Dance Theatre Concert	2003
Alex Casagrande	Slightly to the Left of Burlesque (Dance '03)	2003
David Johnson	The Miser	2002
Scott Kelly	One Flew Over the Cuckoos Nest	2002
Mark Wagner	You Never Can Tell	1997

Other Undergraduate Student Supervision:

- Susanna Fried, Josef Moro, Weili Shi, Jorge Silva, Morielle Strauss
Lighting Design for Locally Grown Dance Festival, 2011
- Hamsavali Bhate
Dance Senior Thesis Committee, Chair, 2007
- Laura Johnson
Photography Senior Thesis Committee, Member, 2006
- Peter Liebling
Independent Study: Developing AutoCAD Strategies for Lighting, 2004
- Nicole Hayes
Independent Study: Advanced Lighting Projects, 2004
- Erin Brewster and Neil Becker
Independent Study: AutoCAD Applications in Scenery and Lighting, 2003
- David Johnson and Alex Casagrande
Advanced AutoCAD Programming for the Theatre, 2003
- Thomas Carroll
Independent Study: Programming for Theatre Lighting, 2000
- Jessica Basset
Independent Study: Lighting Design in Various Venues, 1999
- Nathan Blanding
Independent Study: AutoCAD in Architecture and Theatre, 1998
- Brian Davies, Shana Greenstein, and Mark Wagner
Lighting Design for Spring Dance Theatre, 1998
- William Berstche and Shana Greenstein
Lighting Design for Fall Dance Theatre, 1997
- Mark Wagner
Lighting Design for Speed the Plow, 1997
- William Berstche and Ying Chi Lu
Lighting Design for Spring Dance Theatre, 1997
- Ying Chi Lu and Mark Wagner
Lighting Design for Fall Dance Theatre, 1996

Grant Awards:

- Faculty Innovation Grant for the Intypes (Interior Archetypes) Research and Teaching Project, 2007
(with Jan Jennings)
- Cornell Council of the Arts, Grant award for Lightpassage collaborative public service project, 2000
(with Jan Jennings)
- Cornell Council of the Arts, Grant award for Mind and Memory creative public performance, 1998

Seminars, Workshops, Consulting, and Public Lectures:

Guest Speaker Knight Writing Institute Graduate Intern Orientation, May 2010

Freshman Reading Project Discussion Leader, *Grapes of Wrath*, August 2008

Freshman Reading Project Discussion Leader, *Things Fall Apart*, August 2005

“Computer Drafting Shootout.” Presentation for USITT, March 2005

Freshman Reading Project Discussion Leader, *Antigone*, August 2003

Guest Lecture for DEA 201: Interior Design Studio, October 2000

“Computer Lab” Presentation for Lighting Dimensions International, Las Vegas, NV, October 1997

“Introduction to Lighting Design,” Workshop for Risley Theatre at Cornell University, January 1997

Lighting Design for Cornell Department of Music Showcase, Trustee/Council Weekend, October 1996

Committees:

Experiential Learning Subcommittee of the Curriculum Committee, Chair, 2010-

Curriculum Committee, 2010-

Department Vision Statement Committee, 2009

Theatre Acting-Directing Search Committee, 2006-2008

Heermans-McCalmon Playwriting Competition Judge, 2005-2007

Freshman Orientation Event Committee, 2006

Common Course Development Committee, Chair, 2005-2006

Department Lecturer Committee, Chair, 2003-2004

Stage Manager Search Committee, 2003-2004

Department Technology Committee, 2003-2004

Sound Designer Search Committee, Chair, 2000-2001

Costume Designer Search Committee, 2000-2001

Master Electrician Search Committee, 2000-2001

Scenic Artist Search Committee, 1998-1999

Master Electrician Search Committee, 1997

Scenic Artist Search Committee, 1997

Black Box Guidelines Committee, 1996

Black Box Selection Committee, 1996

Additional University and Department Services:

Member of Cornell Design Exchange in Department of Design and Environmental Analysis

Member of Dance Division Faculty

Faculty Fellow, Collegetown Residences

Course Leader, First Year Writing Seminar

Reader for Arts and Sciences Undergraduate Admissions

Undergraduate Student Advising

Advisor to Cornell Shakespeare Troupe

Advisor to Brand X Musical Theatre Student Organization

Advisor to Skits-O-Phrenics Student Improvisational Organization

The University of South Carolina
College of Humanities and Social Sciences
1989 to 1995:

Lighting Designer

Othello	David Wiles	1995
Dido and Aeneas	Talmadge Fauntleroy	1994
The Importance of Being Earnest	Jim Patterson	1994
Anything Goes	Jim Patterson	1994
Fall Dance Gala	Susan Anderson	1993
The Prime of Miss Jean Brodie	Richard Jennings	1993
Prelude to a Kiss	Anne Dreher	1993
Le Jeune Homme et La Morte	Susan Anderson	1993
Spring Dance Concert	Susan Anderson	1992
Twelfth Night	Richard Jennings	1992
Susannah	Talmadge Fauntleroy	1992
Waiting for the Parade	Richard Gilman	1991
The Lark	Richard Jennings	1991
Tracers	Richard Gilman	1991
Booth (Premiere)	Kevin Kelly	1991
Breaking the Code	Jim Patterson	1990
The Mystery of Irma Vep	Alex Chrestopoulos	1990
Kiss Me Kate (Grand Opening of Drayton Hall)	Paul Giovanni	1990
Les Liaisons Dangereuses	Anne Dreher	1990
Passionate Reflections Dance Concert	Susan Anderson	1990
The Great White Hope	Anne Dreher	1989
Tartuffe	Richard Jennings	1989
Caliente Dance Concert	Susan Anderson	1989

Scenery and Lighting Designer

Goodnight Desdemona (Good Morning Juliet)	Richard Blair	1995
The Threepenny Opera	Anne Dreher	1990
Driving Miss Daisy	Anne Dreher	1990

Scenery Designer

Candida	Jim Patterson	1993
Misalliance	Jim Patterson	1991

Teaching Summary By Course:

Course Designator	Course Title	Credit Hours	Contact Per Week
THSP 280X	Introduction to Theatre Design*	3	3
THSP 288	Introduction to Stage Lighting	3	3
THSP 351	Theatre Graphics	3	3
THSP 510	Rendering Techniques (Team-Taught)*	3	3
THSP 588	Stage Lighting Design	3	3
THSP 589	Advanced Stage Lighting Design	3	3
THSP 721D	MFA Practicum Lighting	3	5
THSP 731	Technical Drawing for Theatre*	3	3
THSP 757	Problems in Theatre Practice	3	3
THSP 788	Professional Stage Lighting I	3	3
THSP 789	Professional Stage Lighting II	3	3
THSP 796	Special Projects	3	3
THSP 797	Special Projects (AutoCAD)*	3	3
SCCC 483D	Creative Concepts*	3	3

* New courses designed and implemented

Teaching Summary By Semester:

Designator	Title	Enrollment	Designator	Title	Enrollment
Fall 1994			Spring 1995		
THSP 510	Rendering Techniques (Team-Taught)	5	THSP 588	Stage Lighting Design	5
THSP 588	Stage Lighting Design	3	THSP 721D	MFA Practicum Lighting	3
THSP 589	Advanced Stage Lighting Design	3	THSP 731	Technical Drawing for Theatre	4
THSP 721D	MFA Practicum Lighting	2	THSP 789	Professional Stage Lighting II	1
THSP 788	Professional Stage Lighting I	1	THSP 797	Special Projects (AutoCAD)	5
			SCCC 483D	Creative Concepts	6
Fall 1993			Spring 1994		
THSP 280X	Introduction to Theatre Design*	4	THSP 588	Stage Lighting Design	10
THSP 510	Rendering Techniques (Team-Taught)	5	THSP 721D	MFA Practicum Lighting	3
THSP 589	Advanced Stage Lighting Design	4	THSP 731	Technical Drawing for Theatre	2
THSP 721D	MFA Practicum Lighting	1	THSP 789	Professional Stage Lighting II	1
THSP 757	Problem Theatre Practice	1	THSP 797*	Special Projects (AutoCAD)	3
THSP 788	Professional Stage Lighting I	1	SCCC 483D	Creative Concepts	10
Fall 1992			Spring 1993		
THSP 510	Rendering Techniques (Team-Taught)	4	THSP 588	Stage Lighting Design	7
THSP 589	Advanced Stage Lighting Design	3	THSP 721D	MFA Practicum Lighting	2
THSP 721D	MFA Practicum Lighting	2	THSP 731	Technical Drawing for Theatre	2
THSP 731	Technical Drawing for Theatre*	6	THSP 789	Professional Stage Lighting II	1
THSP 788	Professional Stage Lighting I	2	SCCC 483D	Creative Concepts	11

Fall 1991			Spring 1992		
THSP 351	Theatre Graphics	4	THSP 588	Stage Lighting Design	17
THSP 510	Rendering Techniques* (Team-Taught)	7	THSP 721D	MFA Practicum Lighting	3
THSP 589	Advanced Stage Lighting Design	5	THSP 789	Professional Stage Lighting II	1
THSP 721D	MFA Practicum Lighting	1	THSP 796	Special Projects (ACAD)	8
THSP 788	Professional Stage Lighting I	1	SCCC 483D	Creative Concepts	10
THSP 796	Special Projects (Graphics)	15			
Fall 1990			Spring 1991		
THSP 288	Introduction to Stage Lighting	3	THSP 588	Stage Lighting Design	6
THSP 588	Stage Lighting Design	7	THSP 589	Advanced Stage Lighting Design	3
THSP 796	Special Projects	3	THSP 721D	MFA Practicum Lighting	1
THSP 797	Special Projects	2	SCCC 483D	Creative Concepts*	10
Fall 1989			Spring 1990		
THSP 288	Introduction to Stage Lighting	5	THSP 588	Stage Lighting Design	4
THSP 588	Stage Lighting Design	6	THSP 589	Advanced Stage Lighting Design	1

Research Supervision:

M.F.A. Thesis Committee Chair:

Chester Loeffler-Bell, *Discovering the Art of Lighting Design*, 1995

Garth Dolan, *Moving Past the Concept: An Approach to Lighting Design*, 1995

James P. Hart, *My Growth as a Lighting Designer*, 1993

M.F.A. Thesis Committee Member:

Todd A. Stuart, *Process of Design*, 1995

W. Stuart Beaman, *Scenic Design Process*, 1993

Barrett Whitner, *Filling the Void: A Director's Journey*, 1993

Richard Gilman, *A Director in Process*, 1992

Timna Guerchon, *Developments*, 1992

M.A. Thesis Committee Member:

Cara-Mia Hartley, *A Portrait of Hrotsvitha of Gandersheim, Her Society, and How It Affected Her Writing*, 1995

Gregory Marcellus, *A Survey of Computer Applications Within the Theatrical Arts Curriculum*, 1994

Elizabeth Stroppel, *Stanislavski's Method of Physical Actions and 19th Century Melodrama: Reaching Back to Go Beyond*, 1990

Graduate Design Research Supervision:

Christopher Burell

Lighting Design for Mother Courage and Her Children, 1995

Lighting Design for The Pie Rats Revenge, 1995

Kevin Shaw

Lighting Design for Beau Jest, 1995

Lighting Design for Learned Ladies, 1995

Chester Loeffler-Bell

Lighting Design for Dr. Chekhov and the Harmful Effects of Tobacco, 1995

Lighting Design for Eastern Standard, 1994

Assistant Lighting Design for The Importance of Being Earnest, 1994

Garth Dolan

Lighting Design for Hot L. Baltimore, 1994

Lighting Design for Colored Girls Who Have Considered Suicide When The Rainbow is
Enuf, 1994

Lighting Design for Equus, 1994

Lighting Design for Biederman and the Fire Bugs, 1993

First Place Award, Southeastern Theatre Conference Design Competition

Assistant Lighting Design for Prelude To A Kiss, 1993

Peter N. Joyce

Lighting Design for Search for Signs of Intelligent Life in the Universe, 1994

Lighting Design for Strange Snow, 1994

Lighting Design for Spring Dance Concert, 1994

Lighting Design for Two Rooms, 1993

Entered in SETC Design Competition

Lighting Design for School for Scandal, 1993

Lighting Design for The Secret Marriage, 1992

Lighting Design for Romeo and Juliet, 1992

Barbara Berry

Lighting Design for Rimers of Eldritch, 1993

Lighting Design for Our Town, 1992

Lighting Design for Born Yesterday, 1992

J. Copeland Woodruff

Lighting Design for The Frogs, 1992

Lighting Design for The Wizard of Oz, 1992

Lighting Design for Little Mary Sunshine, 1991

James P. Hart

Lighting Design for Reckless, 1992

Lighting Design for Misalliance, 1991

Lighting Design for Six Characters in Search of an Author, 1991

Undergraduate Student Supervision:

Steven C. Ballard and Timothy Swick
Advanced AutoCAD for the Theatre, 1995
Harry Smoake and Les Dickert III
Problems in Design Analysis, 1993
Les Dickert III
Technical Drawing for Theatre, 1993
Drawing Media and Techniques for Lighting Design, 1992
Lighting Design for Measure for Measure, 1994
Lighting Design for The Emperor's New Clothes, 1994
Lighting Design for A Walk in the Woods, 1994
Lighting Design for The Cherry Orchard, 1993
Lighting Design for Spring Dance Concert, 1993
Lighting Design for Woyzzeck, 1991
Lighting Design for Season's Greetings, 1990

Seminars, Workshops, Consulting, and Public Lectures:

"Customizing AutoCAD for Lighting," workshop for SETC Convention, March 1994
"Design SETCLighting," portfolio review at SETC Convention, March 1994
"Artist in Residence Master Classes," taught at Spring Valley High School, January through May 1994
"Introduction to Design," taught in the Give Yourself Some Credit Program for high school juniors through University of South Carolina Honors College, May through July 1993
"Teaching Strategies," workshop for Honors College, April 1993
"Design SETCLighting," portfolio review at SETC Convention, March 1992
"Design Workshop," International Thespian Convention, November 1989
Lighting Design for the First Baptist Church; Columbia, South Carolina
(Services televised weekly on CBS affiliate)
Lighting Coordinator, USC Summer Rep, May through July 1993-1995
Lighting Designer/Consultant, USC Continuing Education, Dance Showcase, May 1993
Lighting Designer and Technical Coordinator, South Carolina Dance Festival, March 1993
Lighting Coordinator, Summer Drama Institute, June 1991
Lighting Design Consultant, Genesis, written and directed by A.J. Antoon, April 1990
Design Consultant/Faculty Advisor, Directors Showcase, March 1990
Stage Manager, Nuclear Defense Conference, February 1990
Lighting Designer, Ruth Zaporah Dance Workshop, September 1989
Lighting Designer/Consultant, High School Play Festival, South Carolina Theatre Association, November 1989
Lighting Supervisor, Community Theatre Play Festival, South Carolina Theatre Association, November 1989

Committees:

Faculty Committee on Instructional Development, 1994–1995
Theatre, Speech, and Dance Curriculum Committee, Chair, 1991–1995
Theatre, Speech, and Dance Play Selection Committee, Chair, 1994–1995
Theatre, Speech, and Dance Computers in Design, Chair, 1990–1995
Theatre, Speech, and Dance BA Revision Committee, Chair, 1994
Interdepartmental Goal Setting Committee, Chair, 1990
NAST Report Instructional Programs Committee, 1994–1995
MAT Handbook Revision Committee, 1993–1994
Costume Design Search Committee, 1992
Technical Director Search Committee, 1991
Faculty Senate, Department Representative, 1990–1993

Additional University and Department Services:

Revised M.F.A. Design Curriculum
Member of Southeastern Theatre Conference
Member of South Carolina Arts Commission Approved Artists Roster
Writer/Reader for Masters Candidate Comprehensive Exams
Graduate Student Advisor, 1–4 students per semester
Undergraduate Advisor, 5–12 students per semester
Administrator of THSP Design Computer Laboratory
Administrator of THSP Lighting Laboratory

Frostburg State University
 Department of Speech, Communication, and Theatre
 1984 to 1988:

Scenery, Lighting, and Costume Designer

The Dining Room	Linda McCulloch	1988
The Rover	David Press	1988
Cabaret	Linda McCulloch	1987
Orphans	David Press	1987
Waiting for Godot	Linda McCulloch	1987
Quilters	David Press	1987
A Midsummer Night's Dream	Linda McCulloch	1986
The Foreigner	David Press	1986
And A Nightingale Sang	David Press	1986
Lysistrata	Jack Vrieze	1986
Pump Boys and Dinettes	David Press	1985
Wait Until Dark	Jack Vrieze	1985
Six Characters in Search of an Author	Jack Vrieze	1985
The Taming of the Shrew	James Hadra	1984
Finian's Rainbow	Jack Vrieze	1984
Loot	David Press	1984

Teaching Summary By Course:

Course Designator	Course Title	Credit Hours	Contact Per Week
1506 102	Introduction to Speech	3	3
1506 104	Theatre Laboratory	var.	var.
1506 107	Introduction to Theatrical Practice	3	8-12
1506 204	Stage Craft	3	6
1506 305	Scenery Design	3	3
1506 306	Lighting Design	3	3
1506 307	Costume Design	3	3

Teaching Summary By Semester:

Designator	Title	Enrollment	Designator	Title	Enrollment
Fall 1987			Spring 1988		
1506 102	Introduction to Speech	18	1506 102	Introduction to Speech	24
1506 104	Theatre Laboratory	17	1506 104	Theatre Laboratory	21
1506 107	Intro. to Theatrical Practice	20	1506 107	Intro. to Theatrical Practice	17
1506 305	Scenery Design	5	1506 307	Costume Design	4

Fall 1986			Spring 1987		
1506 102	Introduction to Speech	18	1506 102	Introduction to Speech	19
1506 104	Theatre Laboratory	11	1506 104	Theatre Laboratory	19
1506 107	Intro. to Theatrical Practice	16	1506 107	Intro. to Theatrical Practice	20
1506 204	Stage Craft	12	1506 306	Lighting Design	12
Fall 1985			Spring 1986		
1506 102	Introduction to Speech	22	1506 102	Introduction to Speech	19
1506 102	Introduction to Speech	16	1506 102	Introduction to Speech	19
1506 104	Theatre Laboratory	13	1506 104	Theatre Laboratory	19
1506 107	Intro. to Theatrical Practice	19	1506 107	Intro. to Theatrical Practice	20
Fall 1984			Spring 1985		
1506 102	Introduction to Speech	19	1506 102	Introduction to Speech	21
1506 102	Introduction to Speech	19	1506 102	Introduction to Speech	19
1506 104	Theatre Laboratory	18	1506 104	Theatre Laboratory	10
1506 306	Lighting Design	10	1506 305	Scenery Design	6

Seminars, Workshops, Consulting, and Public Lectures:

“Producing ‘Waiting for Godot,’” seminar for high school students, 1987

Design and Technical Coordinator, Festival of India, Frostburg State University, October 1985

Committees:

Scenic Carpenter Search Committee, Chair, 1985

University President’s Inauguration Planning Committee, 1987

City of Frostburg Tourism Committee, 1986–1988

Season Planning Committee, 1986–1988

Middle States Evaluation Committee, 1985

Additional University and Department Services:

Advisor for Dramatis Personae Student Organization

Department Representative at University Registration

Design and Technical Supervisor, Jazz Ensemble (2 per year), 1984–1988

Design and Technical Supervisor, Dance Concert (1 per year), 1984–1988

Design and Technical Supervisor, Children’s Show (2 per year), 1984–1988

Design and Technical Supervisor, Cultural Events (4–5 per year), 1984–1988

Technical Supervisor of all theatre production facilities

Cornell University Graduate Program 1981 to 1984:

Lighting Designer

The Beaux' Strategem	James Thorpe	1984
Better Living (Premiere)	Frank Bradley	1983
Measure for Measure	James Thorpe	1983
Waiting for Godot	George Touliatos	1983
Alice in Wonderland	Kevin Cotter	1982

Lighting and Scenery Designer

The Crucible	Marshall Oglesby	1983
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Scenery, Lighting, and Costume Designer

Lone Star/Laundry and Bourbon	John Rainey	1982
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Costume Designer

Dance Concert	Peter Saul	1982
Streamers	Richard Shank	1982

Employment:

1984	Cornell Shakespeare Festival	Lighting Designer
1983	Hangar Theatre	Assistant Lighting Designer
1983	Cornell University	Teaching Assistant
1982	MacHaydn Theatre	Scenery Designer
1981–1982	Theatre Cornell	Costume Shop Assistant

University of Denver Undergraduate Program 1977 to 1981:

Lighting Designer

Mad Dog Blues	J.P. Cannon	1981
Seduced	J.P. Cannon	1981
Pygmalion	Harry Ritchie	1980
Right You Are, If You Think You Are	Bonnie Eckard	1980
The Importance of Being Earnest	Harry Ritchie	1980
Androcles and the Lion	Bob Wells	1979
The Maids	Mark Herko	1979
The Golden Goose	B. Kelly	1978

Scenery Designer

Loose Ends	Harry Ritchie	1981
A Delicate Balance	N. Brown	1981
Tom Sawyer	Larry Eilenberg	1980
Aladdin	Larry Eilenberg	1980

Assistant Scenery Designer

Tartuffe	Lewis Crickard, Designer	1981
The Rake's Progress	Lewis Crickard, Designer	1981

Honors and Awards:

1981	Inducted into Phi Beta Kappa
1981	Inducted into Mortar Board
1981	Outstanding Theatre Senior
1980	Outstanding Theatre Junior
1979	Marion Spitzer Award—Outstanding Theatre Sophomore
1979	All University Recognition Award for Theatre
1979–1981	National Dean's List
1978	Alpha Lambda Delta—Freshman Academic Honorary Fraternity

Employment:

1981	Denver University	Scenery and Lighting Designer
1979–1981	Denver University	Draftsman, Electrician
1980	Santa Fe Opera	Electrician
1979	Julliard School	Design Intern
1979	Colorado Shakespeare Festival	Master Electrician
1978	Colorado Shakespeare Festival	Electrician
1977–1979	Denver University	Electrician