

THETR 3190—Music Dance and Light

Written Assignments

Response 1-Music

Write 1-2 pages about Bach's sixth movement of his Cello Suite No. 3 (track 18 of the DVD). Using the readings and class discussions, describe what you hear and how you understand what you hear.

Response 2-Light

Write 1-2 page analysis of the lighting of the Sarabande section of *Falling Down Stairs* (lighting design by Michael Chybowski). Include what you see in terms of light, how it functions in time and space, and what impact or meaning is conveyed.

Response 3- Dance

Much like we have with music and light, analyze the movement in the Bourre section of *Falling Down Stairs*. Again what do you see, how do you organize it and what is conveyed by it?

Paper 1

Using the critical skills you've been learning in the first six weeks, in a 3-5 page paper examine the use of music, light, and dance in the *Dance, Drama, and the Disco of Desire*, *Suzanne Farrell*, and *The Four Temperaments*. How does each element function in the different concerts? In what ways do the elements compliment or detract from one another? What are the similarities and differences in how each concert treats these elements? It will be useful to bring one or more of the readings into your paper.

Paper 2

Drawing on the discussions, readings, and experiences of the class thus far, especially regarding the making and viewing of single-discipline work, the juxtaposition of that work with other work, and single-focused multidisciplinary work, write a 3-5 page paper that covers the following: (1) how your understanding and/or perception of music/sound, dance/movement, and lighting has changed due to your experience of making and/or observing in this course; (2) how works are put together and what you can look for as an audience member; (3) how each element best functions in conjunction with the other elements of a performance.

Paper 3

Using the analysis we done in class and in the readings, write a 6-8 page critical analysis of *In the Upper Room* with attention to music, light, and dance. You can use the work we've done with *Twelve Ton Rose* as a point of departure. Make sure your paper goes beyond description of the elements to form a critical analysis.

Final Paper

In the course of the semester we have explored many issues relating to the creation and understanding of music, dance, and light both individually and in concert with one another. Take one issue that most interests you and write a 6-8 page paper in which you further explore the issue and come to some conclusion about it. It is expected that you will draw upon the readings, listenings, and viewings from the class, as well as the your experiences making work, to illustrate and defend your point. Cite at least four readings other than Copland to substantiate your case. It is also expected that you will in some way use the Spring Dance Theatre Concert, a live performance event that you and your reader will have in common, to further your argument. A thesis statement and preliminary outline of the paper will be due on the Tuesday May 4 in class. We will discuss and revise these during the class period. The final paper is due on Friday, May 14 at noon. Make two copies of your paper and place one in the mailbox of each instructor.