

THETR 4620—Project Requirements

La Traviata Requirements

- Analysis (this may be more conceptual/musical rather than a beat analysis)
- Visual Research
- Strategy (please include translation)
- Scheme for each act
- Photo demonstrating strategy for each act with moment sheet
- Cue Synopsis for end of the first and last scenes
- Composite Magic Sheet showing distribution for the scenery of each scene (extra credit)

Dance Practical Project Requirements

For the practical project you will turn in a bound presentation of your design. It should include the following:

- Cover Page
- Analysis of Choreography and Music (if appropriate)
- Strategy including Translation
- Photos of Finished Design
- Moment sheets and description attending each photo
- Cue synopsis
- Color Scheme with Specials listed
- Design process and rough work including coverage samples

Please also submit a written critique of the process and product with emphasis on your artistic growth. (This may be separate from bound presentation.)

Tartuffe and Oppenheimer Requirements

Each student will present a lab of looks to be determined in class.

The paperwork portion of the project should include the following:

- Analysis
- Research
- Historical
- Visual
- Strategy including Translation
- Photos of labs demonstrating strategy
- Moment sheets attending each photo
- Lighting Scheme
- Coverage
- AutoCAD plot

Final Project

The paperwork portfolio is to include 2 bound presentation copies (one for me to keep and one for your records) of their design. It should include the following:

- Cover Page
- Analysis
- Research
 - Historical
 - Visual
- Strategy including Translation
- Photos of labs demonstrating strategy
 - Moment sheets attending each photo
- Cue synopsis
- Composite Magic Sheet
- Light plot (drafted in AutoCAD)
 - Plan
 - Section
 - Hookup (exported to Excel or Lightwrite)

Rough work including coverage (as much as you feel will inform the final work)

The paperwork portfolio should be designed to lead the reader through you ideas showing them the relations between your strategy, research, moment/magic sheets, labs, plot/cue synopsis. It should also show significant revision from your initial project. This is your opportunity to synthesize all the work we have done this semester.