

THETR 3620 Final Project

Requirements

Two copies of a bound portfolio complete with cover sheet including the following:

Analysis—Beat analysis of the story including its structure, emotional tone, and imagery.

Research—Visual research that evokes the quality of the piece. This might take any form and is meant to inspire you and expand your creative thinking about the piece.

Strategy—Your strategy or design brief for the lighting of the piece. This should be an articulation of the intellectual dynamic of the piece, of the emotional impact invoked by the piece, and of the visual metaphor or image that captures your intellectual and emotional response. Also include your intentions for translation of the above into the controllable qualities of light.

Photos—Printed photos of moments from your realization of pieces in the light lab. Each image should be accompanied with a moment sheet articulating the light used.

Schema—A single sheet illustrating the individual lighting ideas. A single arrow will represent each specific direction and color of light with the Roscolux color noted. This should correspond to your strategy, particularly the translation and be clear enough that your colleagues can use it to light their own piece using your schema.

Cue Synopsis—Numbered list of the lighting changes in your piece including the count of the change, the execution point, and a description of the quality of light.

Coverage—Drawn coverage for each of the systems articulated in your schema.

Light Plot—Plot showing all fixtures from your coverage noting channel, type, and color.

Composite Magic Sheet—Magic sheet containing channel, color, direction, and distribution control for all of the fixtures in your coverage.